

Care lagrime

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Source: Madrigali et Arie---Libro primo---Venetia---A. Raverij. 1609.

Editor: : André Vierendeels (07/05/07)

Continuo : André Vierendeels

Soprano

Ca-re la - grime mi - e mes - si do - len - ti di mie pe - ne -

BC

This system shows the first line of music. The Soprano part is in treble clef with a common time signature. The Continuo (BC) part is in bass clef. The lyrics are 'Ca-re la - grime mi - e mes - si do - len - ti di mie pe - ne -'. The BC part includes figured bass notation with two sharps (#) below the staff.

S

8 ri - e Poi che voi non po - te - te Far mol - lei - me quel co-re che non ha ve pie

BC

This system shows the second line of music. The Soprano part is in treble clef. The Continuo (BC) part is in bass clef. The lyrics are '8 ri - e Poi che voi non po - te - te Far mol - lei - me quel co-re che non ha ve pie'. The BC part includes figured bass notation with three sharps (#) below the staff.

S

15 ta che non ha ve pie - ta del mio - do - lo - re Al men de cor - te - si -

BC

This system shows the third line of music. The Soprano part is in treble clef. The Continuo (BC) part is in bass clef. The lyrics are '15 ta che non ha ve pie - ta del mio - do - lo - re Al men de cor - te - si -'. The BC part includes figured bass notation with two sharps (#) below the staff.

Care lagrime

2

22

S

22

BC

a a-mor-za-te l'acce sa fiamma mi - a o pur ___ cre - sce - te tan -

29

S

29

BC

to ch'io misom - mer - ga nel mio stes - - - so ___ pian - - to.

original keys: Ut 1st, Fa 4rth